

# Saddle Post

## Intelligence

The Voice of the Skagit Bicycle Club      Skagit County Washington

February  
2012

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### SEATTLE BIKE EXPO 2012 -- March 10 & 11, 2012 VOLUNTEER AND ATTEND

Skagit Bicycle Club will again have a booth at Seattle Bike Expo 2012. We are booth #360, located on the first floor. We share the booth with the Mount Vernon Chamber of Commerce, and promote the Skagit Spring Classic. The booth is manned with SBC member volunteers. IF YOU DESIRE TO VOLUNTEER, CONTACT STEVE JAHN [stevedianjahn@gmail.com](mailto:stevedianjahn@gmail.com) 425-830-4981. Volunteer time slots are 2 hours on Saturday from 9 to 6 PM, and Sunday from 10 to 4 PM. Volunteers get free entrance to the show the day they volunteer.

You are encouraged to attend this event, which is the largest public bicycle exhibition in the U.S. ! The Cascade Bicycle Club web site has all the info on exhibits, performances, location, etc. <http://shop.cascade.org/content/events/expo>

Thank You for volunteering and if you attend, PLEASE VISIT THE SBC BOOTH!!!

*Editors Note: The Bike Expo will be held at Smith Cove Cruise Terminal 91 2001 W Garfield St. Seattle, WA 98119, in case you were wondering.*

### NEEDED!!! PHOTOS OF SKAGIT BICYCLE CLUB EVENTS

We need NEWER photos of SBC events (especially Spring Classic) for a new presentation that will be used at Seattle Bike Expo. Please send a FEW (6 max) of your favorites to Rose Ploeg [dutchpedaler@yahoo.com](mailto:dutchpedaler@yahoo.com). Send in .jpeg format and please send by February 20, 2012. Rose will be editing them to into a new presentation to be used in our booth #360, at the March 10-11, Seattle Bike Expo!....and be sure to read the article in this newsletter about volunteering for booth duty at the show!



### Ride Mileage for 2011

Riders send in your total cycling mileage for 2011 to Jane Monroe, email: [janemmonroe@aol.com](mailto:janemmonroe@aol.com)--totals will be published in the March Newsletter.



*These riders started 2012 off by getting in some miles. Ride report is on page 5.*



# Out of The Saddle



**Staying Motivated...**fairly easy to write about...extremely difficult to maintain. Please remember, I am just a guy who likes to ride his bike. I am not a fitness guru or have any special training. These are a few things that help me ride throughout the year.

**Try not to lose your focus on what you want to do.** Ride a century this spring, climb a big hill, stay with your friends on a group ride or crush them. Whatever it is, Set a Goal. Goals should be attainable. Set your first one or two goals on the easy side. This may seem wimpy, but it will help keep you in the game.

**Make your exercise program part of your day.** Keep it flexible, life is going to throw us curve balls every once in a while and work can just get in the way! Try to put it in a time slot that would be interrupted the least. Some exercise is better than no exercise at all.

**Mix it up;** there are plenty of activities to do in the winter to maintain a level of fitness. You can hike, walk, run or ski to stay active. Get a part time membership to a health club. Lead a ride a month to keep you on the bike. Network; keep your friends involved in your exercise program. Keep it fun. Exercise should not be drudgery and there is no need to go alone. You will have ebb and flow and your friends are your saving grace when you lose motivation.

**Reward yourself after attaining a goal.** You deserve it, job well done. Get a massage, go to the spa, get a new piece of equipment, something for you. This is positive reinforcement, it feels good and you will want to get it again.

**Reset your goal and repeat...**

*Please note: I am married to a fantastic women who supports my passion for cycling and I am forever grateful!*

FOR IMMEDIATE RELEASE: January 23, 2012

## Report Reveals Washington bicyclists and pedestrians are disproportionately at risk of being killed and receive less than their fair share of transportation dollar investments

Seattle, WA – Jan. 23, 2012 – Washington ranks tenth as a safe place to bike and fourteenth for pedestrian safety ranking behind North Dakota, South Dakota, and Nebraska, according to a new report, *Bicycling and Walking in the United States: 2012 Benchmarking Report*, released today by the Alliance for Biking & Walking.

This report comes at a critical moment as Governor Gregoire has just proposed a state transportation package of \$3.6 billion that dedicates 72 percent to roads, only 4 percent to transit, and lacks funding for the popular Safe Routes to Schools Program or locally-requested state bicycle and pedestrian safety projects.

The Benchmarking Report highlights that while 4.5% of work trips in Washington state are by bicycle or foot, bicyclists and pedestrians account for 13.6% of traffic fatalities in Washington state. Much of the Washington state and Seattle data for the report was provided by the Bicycle Alliance of Washington, a state partner to the national coalition of over 200 organizations.

Lack of investment in bicycling and walking could be to blame as state and federal monies fall short of the choices that Washington residents make in how they get around. For biking and walking, the state currently allocates 2.7% of what it receives in federal monies and the state itself assigns less than 0.5% of its transportation budget to the Bicycle and Pedestrian Safety and Safe Routes to School Programs.

“The 2012 Benchmarking report points to the growing need for improved safety and mobility for the many residents who walk and bike. We are optimistic that the proposed transportation package can be improved to include investments in Safe Routes to Schools and other popular safety programs that residents across the state want,” says Blake Trask, Bicycle Alliance state policy director.

Since the Safe Routes to School Program’s inception in 2005, the Bicycle Alliance has worked with several partners, as well as the Washington State Department of Transportation and Office of the Superintendent of Public Instruction to increase the number of children safely walking and biking to 168 schools across the state. Program delivery at these schools has, and continues to improve walking and biking conditions for approximately 67,000 children. This represents almost \$29 million being awarded to 90 projects from over \$137 million in requests. Currently four out of every five requests for schools are not funded.

As a part of its advocacy for safer streets for everyone, the Bicycle Alliance is promoting state legislation to remove red tape and provide cities and towns the freedom to set speed limits to 20 miles per hour on non-arterial streets without a costly engineering and traffic study. This legislation, SHB 1217 – the Neighborhood Safe Speeds Bill, does not mandate any change, it simply provides cities and towns the local control to do so.

The report compiles persuasive evidence that bicycle and pedestrian projects create more jobs than highway projects, and provide at least three dollars of benefit for every dollar invested. The report also highlights the health benefits of active transportation, showing that states with the highest rates of bicycling and walking are also among those with the lowest rates of obesity, diabetes, and high blood pressure. “The data points to one conclusion—investing in biking and walking projects create jobs, leads to more people biking and walking, and improves safety and public health,” says Jeffrey Miller, Alliance President/CEO.

Despite the ongoing need, the Benchmarking Report also calls out the progress that Washington state has made in growing bicycling and walking. “Washingtonians have responded to the improvements in safety and infrastructure that

..Bicycle Alliance continued on page 4 \_\_\_\_\_

## “Duarte -- Serialized Cycling Fiction, Part Six

By Ken Rasmussen

Emily was tired but happy. It had been an outstanding ride—about 70 miles. Duarte was good company. He'd allowed her to try his old Alex Singer, and to her surprise, it was as good as he'd said. The tires had really impressed her. They were huge old tubulars, Del Mondos, made by Clement. According to Duarte, the casings were made of silk. They certainly rode like silk! The frame had a springy feel to it. It made her feel more alive. When she got back on her own bike it felt harsh and dead by comparison. She was almost sorry she'd tried Duarte's bike. Perhaps if she sold Duarte's painting she could afford to treat herself to another bicycle. Maybe Duarte could help her find a bike with the old magic in its frame and wheels. She decided she would learn more about cycling history. It was beginning to interest her.

Duarte had gone, taking her self-portrait with him. It felt odd to send such an intimate work off with someone of the opposite sex, but at least Duarte was an artist, and there was a long tradition of the nude in art. Emily couldn't afford to hire a model, and if she wanted to paint a nude, she had to persuade someone to pose, or she had to do it herself. This time she was glad Duarte hadn't offered to kiss her, because she didn't really know how she felt about it. His age was a mystery. When she'd asked him, he'd responded by asking what her measurements were. Emily was chronically torn between her desire for an independent existence and her attraction to intimacy. Why was it so difficult to have both, she wondered? With Duarte, cycling and art were common interests, so they could do some things together that she would be doing anyway. It was a good basis for friendship. Too bad he was so old. Emily turned her thoughts to other things. Mr. Nyro was coming tomorrow. His errand was probably a ruse to give him an opportunity to persuade her to sell Duarte's painting. However Nyro might be a worthwhile client if she could get his business, so his ploy could work to her advantage.

What price should she accept for the painting? She liked the painting so much, and Duarte's art was so unique, that it really wasn't worthwhile to her to sell for a reasonable price. Emily decided that \$100,000 would help her to realize her ambition to become a successful professional painter. It would give her a few years of time to dedicate herself to her craft without the distraction of grubbing for money. The painting wasn't worth that much, of course, but lesser amounts of money wouldn't make a lasting difference in her life. Nyro could have the painting if he was serious enough.

There might be another difficulty. Nyro was a collector. If her art was the sort that he found interesting he might try to buy some of it. How should she price it? If she waited, she could use it in her show, and Duarte could help build her reputation for future success. She needed Duarte's advice. She decided to call him first thing in the morning, after she'd had some rest, and more time to think.

\* \* \*

The phone was ringing. Duarte picked it up. “Gallery Duarte,” he said. Emily's voice came over the receiver.

“Duarte, I need your advice. Mr. Nyro is coming over today to have me frame a couple of canvases. His real intent is to persuade me to sell your painting. I thought you'd be interested to know.”

“How much are you going to try to get for the painting?” Duarte asked.

“I'll give it to him if he offers \$100,000.”

“That's too much for a work by a living artist with no reputation,” Duarte said.

“It would probably be absurd to ask that much for it, but I've told Nyro that it's not for sale. It's up to him to batter down my resolve with irresistible offers.”

“It sounds like a polite refusal to me,” said Duarte. “I see no harm in that.”

“I hope not,” said Emily. “I've got another matter I need your help with as well. I'm thinking ahead to when we show my work in your gallery. Nyro is a collector. If he likes my work, and buys a lot of it, how am I going to have a show? And if I decide to sell some of my work to him, what will I ask? I was wondering if you could begin acting as my agent immediately. I think you could look after my interests better than I can.”

“That is true,” said Duarte. “You can tell him I'm representing you, and that he'll have to contact me to buy anything. You and I can work out the details of our agreement in the next couple of days, and we'll set a date for your show as well.”

“Thanks! That's a relief. I'll let you know how Nyro's visit goes. I'll talk to you later.”

“Emily! I have something I want to ask you. I really enjoyed our ride yesterday. Do you have time for another?”

“Sure! How about tomorrow afternoon—maybe a short ride. I need to pay attention to business and my painting too.”

“I've got a tandem. Would you like to try that?”

“I've never done a tandem before, except for those cheap ones you see at resorts. That would be really interesting. Let's try it.”

“Can I pick you up at four?” Duarte asked.

“Sure! I'll be looking forward to it.”

\* \* \*

Emily heard the bell chime, and hurriedly stuffed a pizza box under the sofa. She gazed around the studio. It would have to do. She'd meant to have everything in order, but had gotten sidetracked with the painting she was working on. She intended to make a small correction, but the work had drawn her in, and she'd lost track of the time. She opened the door, and found herself looking up at an exceptionally handsome man. “You must be Mr. Nyro,” she said.

“Call me Dmitri,” he said, smiling brilliantly at her.

His beautifully tailored clothing, movie star good looks, and general aura of wealth and power left Emily feeling overwhelmed in spite of herself. She had been counting on the familiar surroundings of her studio to give her an advantage in the encounter, but any advantage she might have had vanished in the instant. She found herself unable to do anything except gaze at him. She realized that the silence was becoming awkward. “You said you had some canvases that needed framing,” she said.

“Yes,” he said. “Take a look at these.”

Emily tore her gaze from him to look at the paintings. One was a biblical scene; it appeared to be very old. “Who did this?” she asked.

“Andrea Mantegna. It's from the fifteenth century.”

“It's beautiful,” she said.

The second painting was of a saint. “Isn't this by Artemisia Gentileschi? You don't own this, do you?”

“I was very fortunate. The owner died, it was discovered, and put up for auction. It is a treasure, isn't it?”

“They both are. What became of the frames?” asked Emily. “When paintings are this old the frames have value too. Shouldn't we be restoring the originals?”

“These may have come out of the Holocaust. Their provenance is unclear, and the frames were lost. This is the first time in sixty years that they've seen the light of day.”

“Aren't you afraid that someone will claim them?”

“Yes, of course, but there don't appear to be any surviving heirs and it isn't easy to establish a clear claim of ownership in a court of law. Besides, I have an advantage if litigation should become necessary.”

“You do?” asked Emily.

“I own a large legal firm. Litigation costs me next to nothing. It

Duarte continued on Page 4

### Duarte continued from page 3

would take a strong case and deep pockets to beat me.” Emily was disturbed by his remark. It seemed callous. Perhaps he didn’t mean it that way, and it just sounded bad. A lawyer would be accustomed to winning or losing, and would naturally prefer to win.

“Tell me what you have in mind for frames,” she said.

“I was going to ask you for suggestions.”

“These paintings are old and valuable, and deserve something special. I’d like to carve unique frames. They will be costly as frames go, but these paintings are worth it. If you don’t mind spending a couple of thousand dollars, I can design appropriate period frames that will complement the pictures. If you’re interested I’ll prepare some sketches for you.”

“Do you have any samples of frames that you’ve carved?” he asked.

“Yes,” said Emily. “Over here.” She led him to her gallery.

“This portrait has a frame I designed.”

“Very appropriate,” said Nyro. “I’d like to see your ideas.” He continued to study the portrait. “This is very good. Who did this?”

“These are all mine, except the one by Mr. Duarte.”

“Ah,” he said, stepping over to gaze at it. Then, with an air of studied casualness, he examined each of Emily’s paintings in turn. “These are all good,” he said. “How is it that I haven’t heard more about your work?”

“It takes time to establish a reputation,” said Emily. “I think my art compares favorably with most, though I’m in awe of a few other artists, Duarte, for example.”

“Duarte’s problem is that he goes over people’s heads,” said Nyro. “His work hasn’t had the acclaim it deserves because even the critics have failed to see what he has accomplished. I plan to rectify that. I’m going to put on a show of the very best contemporary artists, and Duarte’s work will be at the center of the show. His reputation will be made over night.”

“You’d think he could have done that for himself,” said Emily.

“I think he was too proud to explain himself,” said Nyro. “His work is difficult to appreciate, and he wanted it to stand without explanation. A lot of artists are like that. The successful ones are good hucksters and showmen, but those aren’t necessarily the ones whose art transcends time.” He turned to Duarte’s picture. “This is special,” he said. “I’d like to have this painting in my show.”

“I don’t mind lending it,” said Emily.

“I don’t think you understand the psychology of a collector very well. I want to own it. Have you thought about a price yet?”

“I don’t want to sell,” said Emily. “If I tell you a price, I want you to know that it has nothing to do with the value of the painting. My price is based upon my reluctance to sell. If you decide to pay too much for it, that’s your business.”

“That’s a fair way to put it. How much?”

“One hundred thousand dollars,” said Emily.

“You’re right. No one in his right mind would pay that much for a painting by an unknown artist. Except for one thing. The work justifies the price. I’ll do it.”

Emily was silent. Then she said, “It’s funny. You’d think I’d feel happy about the money. All I can think about is losing the painting. I’m giving you something priceless in exchange for something mundane.”

“You’re an unusual woman, Emily. I’d like to know you better. Can I take you to lunch sometime?”

“Sometime you may. Not today. I feel deflated.”

### NEW “34th STREET” KIOSK FOR TOMMY THOMPSON TRAIL

The monies that Skagit Bicycle Club donated for a Tommy Thompson Trail Kiosk finally became a reality on 1/10/2012. It has been installed at the most popular trail entrance located at 34th street. Anacortes Parks and Recreation Dept. thanks SBC.



### Bicycle Alliance---Continued from pg 2

state and local government have made over the past 20 years by biking and walking more,” Trask notes. In 1990, 13,170 Washingtonians identified themselves as bike commuters. That number grew to 28,395 in 2009—a 116% increase. The number of people who walk to work in our state grew by 14% during that same time period. In the same period nationally, biking experienced a 64% increase while walking declined by 12%.

The Benchmarking Report includes data on the 51 largest US cities, which included Seattle. Highlights from the report include

- Seattle ranked fourth among the large cities nationwide with a commuter mode split of 11.5% who bike and walk to work. Boston was tops with a combined 15.4% biking and walking mode share.
- Despite its high ranking for walking and biking mode share, Seattle ranked sixth as a safe place to walk and twelfth among 51 large cities as a safe place to bike. According to the report, safer cities to bike include San Francisco, Portland, Minneapolis, Sacramento, and Milwaukee.

“Bicycling and Walking in the U.S.: 2012 Benchmarking Report” was funded by the Centers for Disease Control and Prevention and made possible through additional support from AARP and Planet Bike. For more information and to download the report visit [www.PeoplePoweredMovement.org/benchmarking](http://www.PeoplePoweredMovement.org/benchmarking).

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Jeffrey Miller President/CEO  
Alliance for Biking & Walking 202.445.4415  
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Bicycle Alliance of Washington 309A Third Ave S Seattle, WA 98104  
206.224.9252 x303

Like us on Facebook, follow us on Twitter and read our Blog!

# Rides & more

## Whidbey Island Bank Ride

Wednesdays February 15 through March at 1:00 pm  
 Ride led by Kathy Foster 360-303-6702, starting in the back parking lot of Whidbey Island Bank at the corner of Northwest Avenue and Bakerview in Bellingham. Take the Northwest Avenue Exit and drive North to the stoplight at Northwest and Bakerview. Go through the intersection to enter the parking lot behind the bank. The basic route distance is about 17 miles. We will ride North on Aldrich Road and back South on Northwest.

## Ride Reports.....

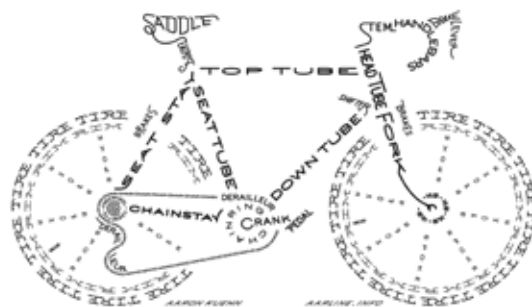
### January 1, 2012.

Rides led from March Point (led by Steve Jahn), Stanwood (led by Rod McDonald) and Burlington Regional Park (led by Jane Monroe). Clear cold weather started the New Year bicycling for Skagit Bicycle Club. Over 40 riders arrived for breakfast/lunch at the Station House in LaConner. A birthday cake for Bill Thayer's birthday was enjoyed by all, along with good food and good friends



## March Ride Calendar.....

*I will be in Arizona for most of the month of February. Marshall Wills is going to do the ride calendar for me so sent any request to lead rides to him. Thanks Bill Thayer*



## Edgewater Park Joy Ride, December 15.

By Jennifer McCoy.

Two stalwart riders came out to join me on a gray but relatively warmer day than previously. Kathea Rasmussen, Cindy McGuinness and I enjoyed a ride up to Colony Road, over to Chuckanut and into Edison where we stopped for Thai Curry Chicken Rice Soup and a toffee bar before heading back to Edgewater. We got in 35 miles with a couple hills. No rain. It was great.

## Kauai Bike Trip.

I have 2 spaces available still for the Kauai bike trip. We'll fly out March 20, begin the bike trip March 21, spend until March 26 doing the bike ride and some hiking, etc then fly home or stay longer whichever you please. Let me know if you'd like to get in on this trip. It should be a great time with nice lodging, a sag van and great company! See you! Jennifer McCoy, 336-2528.



bike

Monday		Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday																						
<table border="1"> <tr><td>RR</td><td>Road Ride</td></tr> <tr><td>MB</td><td>Mountain Bike</td></tr> <tr><td>TT</td><td>Time Trial</td></tr> <tr><td>RLH</td><td>Ride Leader's Home</td></tr> <tr><td colspan="2">Ride Pace:</td></tr> <tr><td>E</td><td>Easy under 10mph</td></tr> <tr><td>S</td><td>Social 10-12 mph</td></tr> <tr><td>M</td><td>Moderate 12-16 mph</td></tr> <tr><td>B</td><td>Brisk 16-20 mph</td></tr> <tr><td>S</td><td>Strenuous 20+ mph</td></tr> <tr><td colspan="2">If weather is questionable call the ride leader</td></tr> </table>		RR	Road Ride	MB	Mountain Bike	TT	Time Trial	RLH	Ride Leader's Home	Ride Pace:		E	Easy under 10mph	S	Social 10-12 mph	M	Moderate 12-16 mph	B	Brisk 16-20 mph	S	Strenuous 20+ mph	If weather is questionable call the ride leader			1	2	3	4	5
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27	28	29	<h1>February 2012</h1> <p>SKAGIT BICYCLE CLUB RIDE CALENDAR</p>																										
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## Board Briefs

### SKAGIT BICYCLE CLUB GENERAL MEETING MINUTES JANUARY 3, 2012

**Present:** Jim Finch, Chris Hanson, Justin Dahl, Gordon Odegaard, Bill Thayer, Steve and Dian Jahn, Rose Ploeg, Marci Maulden, Marshall and Jean Will, Jamie Wells, Janice Lisherness, Bonnie Barker, and Correy Stout.

**Welcome to new members:** Kari Barrett of Oak Harbor; Steve Purcer & Mary Campbell of Anacortes; and Roger Ridgway of Mt. Vernon.

#### **Old Business:**

After an unsuccessful attempt to coordinate a contribution to Rails to Trails (Centennial Trail), the SBC Board voted and approved a motion to donate a thousand dollars each to Skagit County Special Olympics Cycling Team, Bakerview BMX, and to the Active Community Taskforce (ACT). The thousand dollars to ACT will be earmarked for county bicycling maps.

The 2012 Spring Classic will have the same routes as last year and the prices for registration will stay the same.

Rose Ploeg has created a facebook page for SBC and it is now up and running.

#### **New Business:**

The SBC New Year's Day ride was a success with 43 riders.

Steve Jahn will craft a letter regarding SBC's discontent with current Skagit County chip sealing practices. This letter will be given to Harry Hash, Director of Skagit County Public Works, but will be reviewed and approved by the SBC Board before being submitted.

A few SBC members have requested to purchase the long sleeve jerseys that were given out in 2010 as ride leader awards. Marshall will send out an email to club members to find out what the interest is as there is a 25 minimum order quantity.

Dian requested that there be an electronic link from the Skagit County Farm Festival website to the SBC website with the purpose of printing maps for the Farm Pedal. Jamie said he could look into it.

The next SBC Board meeting will be held on Tuesday, February 7, 2012 at 6:00pm at Washington Federal Savings Bank in Burlington.

Respectfully submitted by Marci Maulden

## Club Information

### Skagit Bicycle Club Officers & Board

President  
Jim Finch  
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Craig Langley  
clangley@everettsd.org  
Gordon Ogedaard  
jgode@wavecable.com  
Dan Sandstrom  
dan.sandstrom@comcast.net

#### Volunteer Positions

Ride Coordinator  
Bill Thayer  
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Spring Classic Co-Coordinators:  
Jamie Wells/Jill Langely  
Bridge Sweep Coordinator:  
Bill Woyski  
Membership List  
Marshall Will  
cesiwill@msn.com  
Web masters:  
George Haigh  
george@zappo.org  
Tom Jacobson Tomandlori@comcast.net

Website:  
[www.skagitbicycleclub.org](http://www.skagitbicycleclub.org)

Mailing Address  
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P.O. Box 363 Burlington WA  
98233

Saddle-Post Intelligencer  
Published by  
The Skagit Bicycle Club  
Editor Rose Ploeg  
dutchpedaler@yahoo.com  
See Ride Calendar for Deadlines

**Bike Travel Cases:** Deposit is \$100 and is refundable upon the return of the case. The borrower is responsible for the pickup and drop off of the case.

**Bike Travel Trailer:** "BOB" bike trailer with a water proof duffel  
Club Bike Racks: Four Yakima bike carriers attach to a roof rack 1 inch round bars front and rear. fork mount/ mounts for the front wheel. Currently kept in the Storage Unit in Mount Vernon. To check out and arrange a pick up of any of the above items contact Bill Thayer 360 757 2679 or Jane Monroe 360 424 4619

If you are having issues with the email edition of the Newsletter please contact us through the website or via Marshall Will at 360 929 5003 or cesiwill@msn.com. Copies of the newsletter will be mailed upon request.

Membership benefits include 10% off at the following businesses:

Bicycles NW  
31531 SR 20  
Oak Harbor 360 279 8919

Skagit Cycle Center  
1704 S Burlington Blvd  
Burlington 360 757 7910  
1620 Commercial Ave.  
Anacortes 360 588 7910

Arlington Velo Sport  
Bicycle Shop  
401 N Olympic Ave  
Arlington, WA 98223  
360-629-6415  
[www.stanwoodvelosport.com](http://www.stanwoodvelosport.com)

**Club Members:**  
**Please remember to show your membership card to receive your discount at the above businesses.**

 Find us on  
**Facebook**  
<http://www.facebook.com/SkagitBicycleClub>

Skagit Bicycle Club  
P.O. Box 363  
Burlington WA 98233

Skagit Bicycle Club Membership Form

Check One:  New  Renewal

Annual Dues: Individual \$ 15.00 Family \$ 20.00

<b>Name</b>
<b>Address</b>
<b>City State Postal Code</b>
<b>Phones</b>
<b>Email:</b>

MAIL TO:

Skagit Bicycle Club P.O. Box 363 Burlington WA 98233

You will receive your Newsletter via Email ...Unless you CHECK HERE  to receive the paper version (not in color) via US Postal Service